

# Under Drawing Supply List

## Version 3.4

Print of a public domain master painting to be copied as an exercise**	.....one
Foam core (or cardboard large enough for your print)**	..... one (1/4 inch thick)
A sheet of clear acetate (large enough to cover your print)**	.....one
Masking tape (1/4 or 1/2 inch wide)	..... one role
Damar <b>Retouch</b> Varnish or KRYLON Workable fixatif (spray can net weight 11 oz.(311g))	..... one
X-acto® knife (or similar brand) with #11 blade	..... one
X-acto® knife (or similar brand) replacement blades	..... three blades
Vine charcoal (Willow is the best)	..... ten sticks
Stump blending set (double end sizes 1, 2, 3, 4, 5 & 6 or equivalent)	..... one set
6-B charcoal pencil	..... one
6-H pencil	..... one
Yard stick	..... one
kneaded eraser	..... one
Vinyl eraser (STAEDTLER® mars plastic works well)***	..... one
Pencil sharpener	..... one
Sharpe® marker ultra fine point (black)	..... one
Acrylic gesso (liquitex® basics works well)	..... 16 fl oz (473ml)
Wire egg whip (or a plastic fork will work)	.....one
Canvas or panel for your painting**	..... one
Powdered marble (calcium carbonate)**	..... 1pound
Foam sign painting brush (3 or 4 inches wide)	..... one
Plastic bowl with lid (6-10 inches wide, and at least 4 inches tall)	..... one
Plastic food wrap	.....one role
Paper towels	..... two roles
Plastic garbage bags	..... one small box
Sand paper* (220 grit for cleaning the blending stumps)	.....one sheet

\* Do NOT get water proof sand paper it is black and may stain the gesso.

\*\* This will be provided for your first class.

\*\*\* Do not get a pink eraser. It may stain the gesso pink.

## Under Painting Supply List

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Chromium oxide green.....	1.25 fl oz (37ml)
Mars black.....	1.25 fl oz (37ml)
Titanium white.....	5.07 fl oz (150ml)
Orderliness paint thinner.....	1 quart
Glass jars with lids (approximately 25 fl oz each).....	two
Small triangular palette knife.....	one
#1 round bristle.....	two
#5 flat bristle.....	one
1 in. flat bristle.....	one
000 round sable (or equivalent to sable).....	one
#10 Flat sable (or equivalent to sable).....	one
#5 Flat sable (or equivalent to sable).....	one
1 inch wide flat sable (or equivalent to sable)****	one
“The Masters”® brush cleaner and preserver	one
Grey-Scale Pallet**	one
Liquin™	.75ml
Zipper Bags 10 inch by 10 inch.....	1 Box
11x17 board**	one
Large safty pin.....	one

\*\*\*\* Dollar store makeup brushes work better than the sable brushes. Get set of small to large.

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# Color Supply List

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Pyrrrole Red PR 254...(Winsor & Newton Bright Red).....	1.25 fl oz (37ml)
Bismuth Yellow.....	1.25 fl oz (37ml)
Burnt Senna.....	1.25 fl oz (37ml)
Raw Senna.....	1.25 fl oz (37ml)
Burnt Umber.....	1.25 fl oz (37ml)
Yellow Ocher.....	1.25 fl oz (37ml)
Raw Umber.....	1.25 fl oz (37ml)
Quinacridone red.....	1.25 fl oz (37ml)
Ultramarine Bue.....	1.25 fl oz (37ml)
Ivory Black.....	1.25 fl oz (37ml)
Glaze Medium**.....	2.5 fl oz (75ml)
Small glass jars with lids* (approximately one fl oz each).....	4-jars

\* The small glass jars with lids should have a white label applied to the outside for contrast when mixing a glaze. Equivalently small empty white plastic vitamin jars with lids will work instead of the glass jars.

\*\* This will be provided for your first class.

Note that you may need other colors depending on what you chose to paint.