



**ALLIANCE
FOR THE ARTS**

Alliance for the Arts Call for Artists

I Ink, Therefore, I Am

Exhibiting: October 3 - November 1, 2025

Ink, as a medium, has always extended beyond the confines of fine art. From penmanship, to illustration, to tattoos, ink is a medium that continuously evolves to tell new stories as well as reinforce those from the past. In ink, there's history, rebellion, and evolution.

The Alliance for the Arts invites artists of all specialties to submit work for "I Ink, Therefore, I Am.", a museum-style exhibition that will showcase the broad history of ink as a method, concept, and profession. Media eligible for entry: Tattoo Photography, flash sheet design, ink painting, illustration, sumi-e, scrimshaw, apprenticeship studies, and fake skin studies. Any artwork in a non-ink medium must depict ink conceptually (for example, an oil painting of a tattooed figure is considered an acceptable entry).

What stories do our inkmarks tell? Submit your work and join the conversation.

ELIGIBILITY & ENTRY FEE:

All artists are welcome to submit an entry to this exhibition free of charge. An entry consists of 1 to 5 artworks.

DEADLINE FOR ENTRY:

All entries must be submitted online (callforentry.org) no later than Friday, September 12th at 5pm. Upload digital images of artwork in JPG or PNG format.

SPECIFICATIONS:

- Acceptable entries include tattoo photography, flash sheet design, ink painting, illustration, sumi-e, scrimshaw, apprenticeship studies, and fake skin studies. Any artwork in a non-ink medium must depict ink conceptually (for example, an oil painting of a tattooed figure is considered an acceptable entry).
- All 2D artwork must be ready to hang.
- All 3D artwork must not exceed six feet in any direction.

LIABILITY

If artwork is accepted, artists are responsible for all shipping costs. Every effort will be made to handle it with care, including protection from loss. Alliance for the Arts will not be liable for loss or damage caused or occurring while work is exhibited or during shipping. The Alliance for the Arts reserves the right to photograph artwork for publicity purposes. Accepted artwork that is not picked up within 30 days of the end of the exhibition will henceforth be considered to belong to the Alliance for the Arts. Submission of any artwork constitutes an agreement to all conditions of this

entry form, including schedule and permission to photograph for publicity purposes. Submission of an entry form constitutes as an agreement to these conditions.

SALES

All submitted works selected for inclusion and display during this exhibition must be offered for sale to the public at a labeled price set by the artist. A 40% commission will be retained by the Alliance for the Arts on all work made by non-members sold during the exhibition. A 30% commission will be retained for artworks made by AFTA Members.

SHIPPING OF ARTWORKS

If your artwork is accepted to exhibit and you are unable to physically deliver your artwork, you are responsible for shipping it to the Alliance with an anticipated arrival of **September 29th** at the latest. Any shipped works not sold during the exhibition will need a return shipping label. If a return label is not provided with the original shipment and your work does not sell, you will be asked to provide a label. The Alliance is not responsible for shipping costs.

TIMELINE:

Submission Deadline	Friday, September 12th
Email Notification of Acceptance or Rejection	Monday, September 15th
Drop-off Accepted Work	Monday, September 29th (10 am - 5 pm)
Opening Reception	Friday, October 3rd (5 - 7pm)
Exhibiting	October 3rd - November 1st
Pickup of Exhibited Work	Monday, November 3rd (10 am - 5 pm)

Submit your entry at: <https://www.artinlee.org/i-ink-form/>

If you have any questions, please email exhibitions@artinlee.org or call (239) 939-2787.