



## Alliance for the Arts Call for Artists

### **Hijinks Ensued**

Exhibiting: October 3 - November 1, 2025

Ink, as a medium, has always extended beyond the confines of fine art. From penmanship, to illustration, to tattoos, ink is a medium that continuously evolves to tell new stories as well as reinforce those from the past. In ink, there's history, rebellion, and evolution.

The Alliance for the Arts invites artists of all specialties to submit work for *Hijinks Ensued*, an exhibition that will showcase the broad perspectives achievable with ink as both a method and a concept. Whether ink wash art, experimental illustration, or tattoo photography, this exhibition seeks to explore the range of the medium.

What stories do our inkmarks tell? Submit your work and join the conversation.

#### **ELIGIBILITY & ENTRY FEE:**

Open to artists of all specialties. Entry fee is \$15 for 1 artwork, \$5 for each additional entry. Become a member at [ArtInLee.org/Join](http://ArtInLee.org/Join) to receive a \$5 off discount.

#### **DEADLINE FOR ENTRY:**

All entries must be submitted online ([callforentry.org](http://callforentry.org)) no later than Friday, August 29th at 5pm. Upload digital images of artwork in JPG or PNG format.

#### **SPECIFICATIONS:**

- Your submitted artwork artworks that visually depict the use of ink as either the primary medium or the primary concept. All media will be accepted, such as paint, collage, photo, drawing, print, etc.
- Only original artwork will be accepted.
- All 2D artwork must be wired and ready to hang.
- All 3D artwork must not exceed six feet in any direction.

#### **LIABILITY**

If artwork is accepted, artists are responsible for all shipping costs. Every effort will be made to handle it with care, including protection from loss. Alliance for the Arts will not be liable for loss or damage caused or occurring while work is exhibited or during shipping. The Alliance for the Arts reserves the right to photograph artwork for publicity purposes. Accepted artwork that is not picked up within 30 days of the end of the exhibition will henceforth be considered to belong to the Alliance for the Arts. Submission of any artwork constitutes an agreement to all conditions of this entry form, including schedule and permission to photograph for publicity purposes. Submission of an entry form constitutes as an agreement to these conditions.

**SALES**

All submitted works selected for inclusion and display during this exhibition must be offered for sale to the public at a labeled price set by the artist. A 40% commission will be retained by the Alliance for the Arts on all work made by non-members sold during the exhibition. A 30% commission will be retained for artworks made by AFTA Members.

**SHIPPING OF ARTWORKS**

If your artwork is accepted to exhibit and you are unable to physically deliver your artwork, you are responsible for shipping it to the Alliance with an anticipated arrival of **September 29th** at the latest. Any shipped works not sold during the exhibition will need a return shipping label. If a return label is not provided with the original shipment and your work does not sell, you will be asked to provide a label. The Alliance is not responsible for shipping costs.

**TIMELINE:**

Submission Deadline .....	Friday, August 29th
Email Notification of Acceptance or Rejection .....	Tuesday, September 9th
Drop-off Accepted Work .....	Monday, September 29th ( 10 am - 5 pm )
Opening Reception .....	Friday, October 3rd ( 5 - 7pm )
Exhibiting .....	October 3rd - November 1st
Pickup of Exhibited Work .....	Monday, November 3rd ( 10 am - 5 pm )
Shipment of Unsold Artwork .....	Friday, November 14th

**Submit your entry at:** [callforentry.org](http://callforentry.org)

If you have any questions, please email [exhibitions@artinlee.org](mailto:exhibitions@artinlee.org) or call (239) 939-2787.