



Bobbi Baugh

DeLand, Florida

Nor Could Our Hands Catch Them

48''H x 30''W \$1,800

About the Artist

From her studio in DeLand, Florida Bobbi creates collaged textile artworks for exploration of memories, dreams, storytelling and images of the natural world. The works are built from hand-printed fabrics and paper and finished as art quilts.

Bobbi is a graduate of Stetson University in DeLand, earning her BA in studio art and speech communication and her MAT in education/humanities. Bobbi is retired from a 30+ year career in commercial printing and stationery design, now pursuing her studio work full-time. She is active in the DeLand community.

Bobbi is a juried artist member of Studio Art Quilt Associates Inc (SAQA). Her work has shown in solo and group shows, as well as in multiple SAQA traveling global exhibits.

bobbibaughstudio.com

Artist Statement

How can an artist capture nature-in-motion in a still, two-dimensional plane? She can't. Not in a purely realistic way of working. Like a child at the beach - hands outstretched in delight at a flock of seagulls or the small fish racing by her feet in the surf - she knows capture is beyond her reach. The challenge, then becomes to recreate the sense of their dancing. I chose hand-printed monotype patterns within the bodies of the fish and birds,, a composition that implies randomness, and stitching that implies dynamic movement. My hope is that the picture plane has captured what my hands could not.



Materials

Cotton muslin, sheer polyester, eco-felt, acrylic paints and mediums



Gretchen Brooks
Gainesville, Florida

Ring the Bell

52" H x 30" W

About the Artist

Gretchen, an award winning fiber artist, grew up in Ohio and at an early age knew she wanted to be a biologist. After receiving a Ph.D. in genetics at Ohio State University, she held several research positions and eventually taught biology at Santa Fe College in Gainesville, Florida, for more than thirty years.

Her biology experiences have provided a wealth of inspiration for Gretchen's artistic endeavors, which have ranged from floral design, to outdoor cement and mosaic sculptures. For the last twelve years she has focused on art quilting. Gretchen's art quilts have been exhibited in many regional and national quilt shows and won several awards. She is an active member of the Gainesville Fine Arts Association, Quilters of Alachua County Day Guild and is a member of Studio Art Quilts Associates, an international organization to promote art quilts through education and exhibition.

Artist Statement

Can fiber art symbolize joy, and a feeling of having cleared a giant hurdle? This fabric wall hanging inspired by the "ringing the bell" ceremony represents those emotions.

Upon completing radiation therapy, many cancer patients participate in a ceremony of celebration by ringing a bell, accompanied by reading the following poem by Irve LeMoyne: "Ring this bell, three times well. Its toll to clearly say. My treatment's done, this course is run and I am on my way!"

The ringing of a bell signifies not only the completion of treatment, but also instills hope, satisfaction, resilience, and the expectation of better times to come.



Materials

Commercial and hand-dyed cotton fabric, variegated thread



Kathleen Campau

The Villages, Florida

Sending Kisses by Moonlight

44"H x 30"W \$750

About the Artist

Kat is an artist living in Central Florida. She works in fabric, paint and stained glass mosaic. Her art has been shown extensively in Michigan, the International Quilt Festival, and regional art exhibits in both Florida and Ohio.

Artist Statement

How can I stay close to my granddaughter when she moves across the ocean? By sending her kisses up to the moon every night, so when she goes to bed and gazes at the moon, the moonlight will shower her with my love. For her whole life I was only a mile away, and she part of my daily life. When she moved, only the sun and moon saw both of us every day. So my heart hitchhiked along with the moonbeams, to remind her how I love her.



Materials

Cotton fabric, satin, sheer organza, lace, sequins, tulle



Susan Charles

New Orleans, Louisiana

Red Skies: Beauty or Beast

43''H x 30''W \$5,000

About the Artist

From an early age, Susan has been fascinated by shapes and colors. She developed her craft working at a quilt store in Northern California. As she tells it: "I never had any formal training. I was just surrounded by some of the greatest quilters and teachers in the country. I learned the art of quilt-making through osmosis!"

Susan has had several works selected for the Pacific International Quilt Festival and International Quilt Festival, Houston Show. She has pieces in SAQA exhibits now traveling in Florida and Australia. She is a member of the Beecher Memorial Congregational (UCC) Church quilt group under the leadership of Cely Pedescleaux, and is a former member of The Dutch Alley Artists Co-Op Gallery in the French Market.

For the past 14 years, Susan has made New Orleans her home.

Artist Statement

I wanted to explore what was once a beautiful sunset is now a deadly fire.

Materials

Cotton fabric, batting, and threads





Gabriele DiTota
Melbourne, Florida

Double Threat

38''H x 30''W \$2,100

About the Artist

Gabriele was born in Northern Germany where her mother was a seamstress. As a young child she would play around the sewing machine while trying to stay out of the way of the treadle. Matching seams and exacting piecing were Gabriele's first efforts in textile art but they quickly gave way to a more organic raw edge approach to composition and quilting. Surface design techniques including monoprinting, mark making, dyeing, discharging and screen-printing help her create the textural and unique fabrics used in her art works.

Artist Statement

How can I represent the threats we are facing in 2021?

The threats are global. We are fighting against the spread of a contagious virus as well as a global climate crisis. We have realized that we live in an interconnected world and what happens far away can have very serious repercussions in our little corner of the world.

Materials

Hand painted and printed fabric, paint, hand dyed fabric, cyanotype fabric





Mel Dugosh

Hondo, Texas

Who Does Your Stripes?

57''H x 30''W \$800

About the Artist

Mel specialized in and taught traditional edge turned hand appliqué using predominately vintage and civil war reproduction fabrics. She only recently discovered art quilting after health and mobility constraints curtailed her traditional quilting craft.

Her pieces have exhibited at the International Quilt Festival, Texas Quilt Museum, Longview Art Museum, Richmond Museum of History, Virginia Quilt Museum, Ellington White Contemporary, U Chicago Medicine, and Mel has a permanent display at the Frontier Times Museum located at the "Cowboy Capital of the World" Bandera, Texas.

Artist Statement

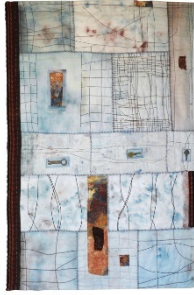
During my first snorkeling excursion in the Gulf of Mexico, many colorful fish surrounded my hands staring in awe and amazement at my intricately painted fingernails and appeared to ask, "who does your stripes?"

The deeper question for me has been understanding the wonders of intimate unspoken relationships between humans and all creatures great and small.



Materials

Fabric, netting, tulle, batting and thread



Regina Dunn
DeLand, Florida

Screen Door With a View

About the Artist

Regina started her artistic journey in 2001 by making traditional quilts. She ventured into the art world by attending workshops, joining art groups, and trying many techniques over the years as she developed a personal style. She found successes being accepted into juried national and state venues.

In 2015, Regina was accepted into Jane Dunnewold's "Art Cloth Mastery Class." Her latest works, multi-media constructions, are made from fabrics she creates using hand dyeing, printing methods, and other types of surface design.

She has been involved in local projects such as having one of her works reproduced on vinyl and wrapped around a utility box in her town in 2017. Regina also worked on a collaboration at Stetson University to help print three large panels of silk for an exhibit in 2018.

Regina continues to advance her craft by studying surface design techniques and developing them further each year.

Artist Statement

How can I honor a hole in a screen door? Thinking about how that particular arrangement of lines in the hole formed is fascinating.

Over time, many people pressed their hands on the screen to open and close the door, causing stresses to parts of the metal mesh. Rain hit it, wind blew on it, and little by little, parts rusted and wore away. As strands of mesh broke, a beautiful line design was formed. In the various panels on the artwork, zoomed-in views of the screen design are explored in more detail.

This is not only how we view the door, but is also a story from the viewpoint of the door.



Materials

Cotton/Polyester fabric remnants, batting, fabric paints, Ripstop nylon thread, cotton thread, remnant of Guatemalan scarf, keys



Sally Dutko

Fort Myers, Florida

Urban Jeopardy

44.25" H x 30" W \$1,200

About the Artist

A Fine Arts graduate of The Cooper Union in New York City, Sally worked as a graphic designer and art director, with a career in publications and marketing at Cornell University. The passion for surface design inspires her sewing and fiber explorations to create fabric collages and mixed-media art. Her dyed and painted fabrics transform into abstract compositions hinting at subjects through color, texture, line, pattern and typography. A full-time Floridian since 2014, Sally finds the lush vegetation and abundant wildlife provide constant inspiration. She is a working member of the Tower Art Gallery on Sanibel Island, surrounded by breathtaking scenery and foliage.

Sally has exhibited widely and curated fiber arts exhibits. She is a member and exhibitor with Art Quilters Unlimited, Studio Art Quilt Association, Alliance for the Arts, and the Arts Council of Southwest Florida.

Artist Statement

Q: Can art initiate a dialog about the future of our cities?

A: Art must be a participant, if not a leader, in that dialog.

With overwhelming issues of air and water pollution, seas rising, chemicals destroying the food chain, artists can influence cultural and social movements, as has happened throughout our history.

At my home in Florida, I am directly affected by oil spills, undrinkable water, encroaching blue-green algae and red tide, and massive deaths of wildlife and coral reefs. I am challenged to acutely observe, listen, research, and explore. As artists we must help define and create a myriad of possibilities for reshaping our transitioning urban landscape.

Materials

Dyed and painted (ink and acrylic) cottons, variety of threads





Linda Geiger

Cocoa Beach, Florida

Too Many Choices

31"H x 30"W \$375

About the Artist

Linda began her art career as a retail visual merchandiser, then as a graphic artist, and later diversifying into fiber arts. She utilizes her art, sewing and fabric manipulation training and talents to teach and create textile-based works including art quilts, soft-sculptured art dolls, wearable art, and accessories. Recently Linda has been focusing on textile surface design. Her art is spontaneous rather than premeditated, as she finds inspiration in a piece of hand-dyed fabric and then paints, pieces, and stitches it into a work of art, often incorporating ephemera and re-purposed materials.

Linda is a member of the Brevard Cultural Alliance, Studio Art Quilt Associates (SAQA) and Surface Design Association (SDA). Her works have won several local gallery awards and have been published nationally in Soft Dolls & Animals and Art Doll Quarterly magazines. She lives in Cocoa Beach, Florida with her husband, award-winning photojournalist Malcolm Denmark.

Artist Statement

Do we really need all this stuff?

Discounts, coupons, and those tempting BOGOs are a bane to textile artists! My recent studio purge exhumed a flood of fabric, awkward amounts of embellishments, and an overabundance of unfinished fiber art. A buried quilt, previously made for another exhibition, was the perfect place to start re-purposing this excess.

Diminishing borders surrounding the work illustrate the hypnotizing messages we subliminally receive to focus on buying. The gridded center represents retail and online product variety that often overwhelms us.

I'm worried about our world's daily creation and destruction of products and embarrassed by our disposable society. We have so much, while others struggle to exist with so little.



Materials

Thrift store fabrics including denim and rayon, plastic tubes from our local recycle center, yarns gifted by fiber friends, vintage buttons, thread found in my stash and rescued from blue jean seams



Peg Green

Sarasota, Florida

Feeling Exuberant - Somersault

30''H x 30''W \$1,150

About the Artist

Peg grew up in Ohio and studied at the University of Chicago, earning a BA in History and a PhD in Ancient Near Eastern Languages and Civilizations, with a specialty in Sumerian literature. She was the first person to decipher the earliest cuneiform script (3200 BC), and then joined the University of Pennsylvania as an editor on their project to write a 40-volume dictionary of the Sumerian language.

She lived in Colorado Springs for 15 years, where she was a founding member of two community organizations: a Co-Housing Community and a Church. Peg then spent two years living in Outer Mongolia and teaching English as a Peace Corps Volunteer.

Her projects included a Mongolia-America Friendship Center with weekly adult classes, and a seed distribution project with a demo vegetable garden. Now in Sarasota, Peg is happily connected with her daughter's family and involved in various arts and performance venues and spiritual communities.

Artist Statement

How can I share with you how I feel?

I want to express joy, delight, vivacity, lightness of being, exuberance. These are feelings in my heart that animate and guide me. I want to show them in my art. There's no story or individual or scene that tells of this, it's a whole life full of moments and thoughts, my emotional essence.

Can you feel it too?

Materials

Commercial cotton fabrics, cotton batting





Edith Gross

Belle Chasse, Louisiana

Brother, Should I Spare a Dime?

32”H x 30”W \$3,000

About the Artist

Edith grew up in Northern Louisiana. Her mother was a superior dressmaker and homemaker. Her grandmothers crocheted, quilted, and made clothes. For special occasions, she would dive into the creative role of making outfits and smocked dresses for her two wonderful children. And why not? Working with cloth and textiles was in Edith’s blood.

When she retired from 26 years as a K-12 educator, the bug hit Edith hard as she realized her work with visual media did not have to be for her children, but about her own creativity. She now expresses herself through art quilting which is her passion, freedom, joy, and voice.

Edith’s work has been featured at International Quilt Festival, juried 2017; Sacred Threads, juried 2018; National Textile Museum Sister Project, winner 2019; Studio Art Quilt Associates, juried 2020; We Are the Story – Textile Center of Minnesota, juried 2021; and Atlanta Quilt Festival, winner 2021.

Artist Statement

More people are on the corners of streets these days than I have witnessed in the past. I began wondering who these people are and how to determine who to help.

I was disappointed with the information I have been able to find. It appears we as a society see them more as a problem than as a fellow humans. There was a great deal of information on arresting them and removing them from the streets rather than reaching out to these humans -- many of whom are veterans.



Materials

Dye painted fabric and thread art stitching



Leslie A. Hall

Longboat Key, Florida

Mama, Are We There yet?

41"H x 30"W \$1,500

About the Artist

Needle, thread, and fabric have always played an integral part in Leslie's life. Starting with small embroideries as a child, she transitioned to garment sewing and received a two year scholarship for costume design at a small community college.

After graduating from the University of South Florida with a B.A. in Theater, she worked as an actor in the Tampa Bay area for two years. Then came a 12 year stint at the Tampa Busch Gardens where Leslie, dressed in feathers and sequins, was the "Elephant Girl" who rode around doing tricks on a performing elephant. It was the job of a lifetime, and one she will miss until the day she dies.

Leslie now makes fiber art pieces that are shown and exhibited nationally. She lives quietly on Longboat Key, Florida with her husband and cat, Dudley.

Artist Statement

We've landed on Bizarro World. A place where all things are opposite to their counterparts on Planet Earth. Ugly is beautiful, red is green, blue is orange and bad is good.

Yes darlin', we are most certainly here.

Materials

Cotton fabrics, Polyneon thread





Diane Powers Harris

Ocala, Florida

Spirit Owl's Offering - Solace

51"H x 30"W \$2,900

About the Artist

Developing her quilting expertise since the mid-1980's, Diane's representational style is based on bringing nature photographs to life by working with "fussy" cut fused raw edge applique. Finding her work challenging and rewarding, she seeks new ways to make her art come alive for the viewer.

Growing up in South Florida, Diane was surrounded by vibrant tropical flowers and vivid sunsets which influenced her early use of exuberant color. Moving to rural Northern New Hampshire changed her palette as NH's offerings come from a colder portion of the spectrum.

Back in Florida, she is interested to discover how her art will grow. Will it incorporate strong use of color? Or, perhaps NH's influence will be overlaid by her North Central Florida surroundings creating a hybrid of color and style.

A Florida State University graduate, Diane's award winning art and wearables have been included in numerous exhibitions, various quilting books and can be found in private collections.

Artist Statement

Looking for inspiration while in a state of rage, I was drawn to the "hot" magenta mulberry silk lap in my stash. Gingerly peeling apart layers revealed by close examination, imagine my surprise to find a faint owl image hidden within the folds! To this I asked, "will bringing you to life provide solace?"

Using intentionally irregular edges and techniques new to me give whimsical life to the owl. The hand needle felting action unexpectedly tempered my rage! As a metaphor to the phoenix rising from the ashes, flame quilting surrounds the owl.

The "fire of rage" taught how destructive an emotion it is. To move forward one must let go. Thank you Spirit Owl for offering solace and wise guidance.



Materials

Mulberry silk lap, wool roving & suiting fabric, archival mulberry papers, stabilizer, vintage bobbin lace by artist's mother, metal rings, beads, various threads & floss, silk batt, liquid mediums



Jane Hartfield

Fort Smith, Arkansas

Life Is A Cycle

36"H x 30"W \$600

About the Artist

Jane is a fiber artist who has concentrated on creating art quilts for 25 years. Her favorite themes are abstract color relationships and naturescapes. As she explores the unlimited techniques for applying color and creating unique fabrics, Jane has also found satisfaction in making wearable art. She has a passion for adding color to fabric with fiber reactive dyes and paints. Jane has studied with experts in the field including Katie Pasquini Masopust, Jane Dunnewold, Kerr Grabowski, Sue Benner and Pat Pauly. Her work has been included in regional, national, and international exhibits.

Jane lives in Arkansas with her husband. Her studio, Heartsong Threads, is where she dyes and paints fabric and uses that fabric to make art. She also enjoys teaching others and holds classes occasionally to share her joy.

Artist Statement

What is the secret of Life?

All artists are curious about the secret of life. Trees have been around for centuries and, I believe, have memories and secrets. That is why I asked the Tree of Knowledge "What is the secret of life?"

The answer came back. Life is a cycle. Ashes to ashes. Dust to dust. Tragedy to joy. Sickness to health. Poverty to wealth. All things change as long as we live.

Materials

Hand dyed cotton and silk. Inktense blocks





Linda M. Kim

Austin, Texas

Creating Love from Despair

35.5"H x 30"W \$745

About the Artist

Now a fiber artist, Linda did not grow up with arts or crafts in the home. She discovered woodwork in her 40's initially as a distraction from home life and raising kids. Just 4 years ago when her wood sculptures started to resemble patchwork quilts, she realized her true calling. Since then, Linda has been juried into prestigious fiber exhibits including Quilt National '21 where she won the award for Most Innovative Use of Material.

Linda combines her affections for textiles, found and recycled materials, and her concerns as a woman, parent, immigrant and American. She creates art quilts for their inherent storytelling quality and tactile allure. She is based in Austin, Texas.

Artist Statement

In this second year of the pandemic, extreme natural disasters, and extreme divisive politics, how does one not succumb to anger and despair?

Recently, while feeling disheartened, I came upon the Dalai Lama's album, Inner World. In his last song, "Humanity," he gently speaks about violence and killings due to human emphasis on "we and they, me and them." Instead he advised compassion and connection to our fellow brothers and sisters, irrespective of differing beliefs.

Hearing his soothing words lifted my spirits and I began this project with one small red heart and proceeded improvisedly. Love is tolerance and respect. Love is comfort and refuge. Love is color-blind and inclusive. Love is kindness and hope. Love is the answer.



Materials

Found fabric, recycled clothing, found beads, felt, Sashiko thread, common thread, batting



Angie Knowles

St. Petersburg, Florida

The Same But Different

30''H x 30''W \$1,300

About the Artist

Angie works in mixed media, primarily surface design on cotton, silk and rayon. Her interest in textiles began at the age of nine when she took her first sewing class. She has explored many different aspects of fiber arts, from clothing construction and hand embroidery to machine knitting and surface design techniques.

Polar opposites - the push and pull of opposing forces; day-vs-night; good-vs-evil; natural-vs-man made. This is part of what influences her art. Additional inspiration comes from nature, and the feelings and visual imagery she experiences when listening to music. Angie's art finds the delicate balance between these forces, where one does not dominate, but coexist harmoniously. The choice of colors: soft and subdued, paired with strong and colorful, adds to this push-pull dynamic.

Angie has studied under many leading artists including: Kerr Grabowski, Gasali Adeyemo, and she completed Jane Dunnewold's Art Cloth Master Program in February, 2018.

Artist Statement

How can humans be created the same, but yet end up so different from each other? We all consist of the same materials - bones, skin, cartilage, muscle and have the same needs. Yet we are so different. Different habits, different wants and desires, different ways of loving. These differences, subtle as they may be, are noticeable even in identical twins. In the end, it is the threads of humanity that connects us.

"The Same but Different" focuses on using the same materials, under the same conditions to create images that at first glance would appear to be the same. Upon closer inspection you notice the subtle and sometimes not so subtle differences. The images are no longer isolated on the fabric, but are connected with hand stitching.



Materials

Black rayon, rusty metal, cotton embroidery floss



Karol Kusmaul
Inverness, Florida

Party Lights

40"H x 30"W \$1,800

About the Artist

Karol is a quilt artist and instructor, retired art teacher, longarm machine business owner, active member of Studio Art Quilt Associates (SAQA), and proud founder of the international artist collective, Cloth in Common.com. She is currently working on an MFA in Painting from Savannah College of Art and Design.

Karol enjoys making collaged art with re-purposed fabrics and using raw edge, hand applique. Her work reflects her delight in pattern, contrast and variety. She often gravitates toward people as subject matter. Karol's work has evolved into a combination of paint and fabric as she explores the two mediums in her college courses. Portraits are her preferred subject matter, but she also enjoys still life and landscape themes.

Artist Statement

How to create an imaginary nighttime party scene for birds? It must be quite dark, but somehow illuminated. Patio lights to set the mood. A vibrant, busy, pattern filled venue with lots of musical movement and cool colors. It will need blacks, cool purples and midnight blues, teals, grays and greens. Curves and scribbles and twisted vines, dots and diamonds and dangles and, worms.

Materials

Upcycled fabrics from clothing, commercial fabrics, embroidery floss





Deborah Kuster

Hot Springs Village, Arkansas

Why Do You Worry?

34''H x 30''W \$3,000

About the Artist

Deborah is currently Professor Emeritus of Art at the University of Central Arkansas, having had the honor of preparing future art teachers. She has been involved in the field of art education for forty years, with experience in teaching all ages in schools, museums, and community centers.

She creates her art by cutting, assembling, sewing, and forming her hand-woven textiles into two- and three-dimensional works of art. They are her visual interpretations of the lingual.

Deborah creates her art quilts in response to Scripture, favorite authors, and even her grandchildren.

Her work has been exhibited and published locally, nationally, and internationally.

Artist Statement

Why do you worry? Our complex world offers many ways and reasons for us to worry, yet, I know in my heart-of-hearts that worrying does not solve or change anything. I create my art-quilts by piecing my personally hand-woven textiles. I am free to weave without always knowing how or when it will be used and piecing provides the means for more complex color and pattern combinations than my traditional loom allows. My "worry" question prompted me to weave fields of simple, colorful flowers. As I wove, I began to envision a larger, single flower composed of my fields of flowers and embellished with additional embroidery.

When we consider the splendor of each lily of the fields, may we remember that God knows our needs and He cares.



Materials

Handwoven textiles, embroidery thread



Susan Leslie Lumsden

Brooksville, Florida

Anclote Answers: Estuarial Quandaries

44"H x 30"W \$2,428

About the Artist

Susan has surrounded herself with texture & color since discovering the sewing machine at age 5. Today, more than six decades later, her focus is on surface design and fabrication. Creating imagery begins with drawings of Florida life - flora, fauna and human interaction. The drawings become linocuts or silkscreens which beget printed imagery on fabric. Each allows the imagery to be repeated and incorporated into stories.

After many years of traveling as an itinerant artist, earning 4 national and numerous regional awards Susan is, today, staying closer to home. She is creating one of a kind fabrics and a limited amount of practical items, like purses, pillow tops and tea towels. Susan is known for her rich colorizations, variegated textures and high level of insouciance. Her quilts are sought after and found in public, corporate and private collections. She is a skilled workshop instructor. www.rebelquilter.com.

Artist Statement

What if? To me that is the ultimate artist's question. In this case I am seeking a means to embrace abstract while showcasing my love of nature that I express through linocuts.

I struggle to explore abstract imagery. I love raising awareness of the nature surrounding us. How can I combine both aspects without short-changing either.

Also, how can I? Every project has some technical question for me to learn and grow. On this one, I stretched to combine abstract with literal.

Materials

Cotton, silk organza, cotton batting, rayon, cotton and polyester threads, water based printers ink, fusible adhesive, MX dyes, Inktense pigments





Sherri Lipman McCauley

Lakeway, Texas

Yellow Is Joy

41"H x 30"W \$1,850

About the Artist

Sherri is educated as a teacher, trained as a computer programmer, and has emerged as a fiber artist. She works extemporaneously and in the abstract. The serendipity of the paint or dye landing on the fabric dictates the direction of her design. The simple stroke of a geometric shape or the blast of a colorful line ground Sherri's work. The nature of the medium dictates the direction. Process is an important aspect to her design. Her final art is often intentionally ambiguous, the abstraction deliberate.

Sherri's work has been exhibited in local, national and international venues. She has been published in Quilting Arts Magazine and Art Quilt Quarterly and can be seen in the 2400 and 2500 Quilting Arts TV seasons. Sherri is a Juried Artist Member of Studio Arts Quilt Associates (SAQA) and a juried member of Art Cloth Network.

Artist Statement

Why does the color yellow make me smile?

Yellow is associated with laughter, hope and sunshine. It is cheery, warm and joyful.

In these times, it is imperative we take some time to look for hope, happiness and joy.

Materials

Hand painted and printed fabrics, paint, thread, felt backing





Susie Monday

San Antonio, Texas

Whirling Past Darkness

60”H x 30”W \$3,000

About the Artist

Susie, a graduate of Trinity University, is an artist and teacher who works from her studio in San Antonio. Her large textile collage stitched art evokes the culture, stories and landscapes of the Texas Borderlands — the inner creative life of the artist. Working in mixed media on fabric, Susie dyes, screen prints and/or digitally designs much of the fabrics she uses.

Susie’s work has been featured in solo and group exhibits in many venues, including Houston International Quilt Festival, SAQA global exhibits, museums in Texas and Israel, and other regional, national and international exhibits. She teaches via Zoom and in person when possible, with a special interest in digital design, iPad apps, text on textiles and surface design.

She is co-author of [The Missing Alphabet, The Parents’ Guide to Developing Creative Thinking in Kids](http://themissingalphabet.com/about-the-book/) ([http:// themissingalphabet.com/about-the-book/](http://themissingalphabet.com/about-the-book/)). For more about Susie and her courses, exhibits and art, see www.susiemonday.com.

Artist Statement

How do we get through hard times as artists?

This piece explores the perspective of the cosmos. Each element of the universe (known and unknown, noticed and unnoticed, interior and exterior) makes its way through darkness to come out the other side. As artists, we are midwives to the process of getting from out to in, from in to out, from frightened to enlightened.

This piece, one of a series inspired by the children's book, [On the Day You Were Born](#), is one attempt at putting color, light and shape to that process, the co-creation of the universe.

Materials

Original digitally designed cotton fabric, printed commercially, fusible web, thread and batting





Pamela R. Morris

Venice, Florida

Where Did the Bluewater Go?

36" H x 30" W \$325

About the Artist

Pamela searches for bliss assembling color she has created. Between line and color lies the interest of her heart.

She is most inspired by the colors of the Master in the small flower petal, the feathers of birds, the magnificent skies and waters outside her home on the Gulf of Mexico. But Pamela arranges them to please herself, usually in simple shapes.

She uses lines to signify strength, growth and guardianship. Trees and people, all in myriad brilliant colors, in non uniform arrangement.

When Pamela expresses herself with color and line this brings her the satisfaction of a time well

Artist Statement

Because I am fortunate to live along the waters of the Gulf, I enjoy the visual beauty of the quiet sailboat. They are a way of just slowing down, moving us along in silence, appreciating being out of doors.

However, I can see the grass flats, the estuaries, and the deep water are suffering loss of their natural environment. Canals are covered in a mysterious slime, grasses are gone, manatees are disappearing. There are less dolphins dancing while we eat and, very obviously, less beautiful cheerful birds and fish.

We humans spend so much time fighting amongst ourselves we cannot unite in defeating a common enemy - our need to have it here and now.

More packaging? More trash? Fishing lines? Food?
We just pitch it.

Materials

Hand dyed cotton and linen





Shannon Marie Pernoud

Cape Coral, Florida

Sunken Treasures – Gilt-less Pleasures

38”H x 30”W \$3,600

About the Artist

Educated as a Fine Arts painter with a strong Art History emphasis, Shannon found herself pursuing a Home Fashion career as a decorator and lighting specialist. Early theatrical scenery and mural painting advanced her creative and professional growth.

Shannon stumbled into sewing when gifted with a machine. Having no training, she taught herself by making purses without patterns. This evolved to custom digitizing and hand embroidery, leading to designing and producing custom bespoke pillows for high-end interiors.

Currently, she focuses on her creative art quilt endeavors. Shannon is active in the Southwest Florida Quilt Guild where she writes, creates the Block of the Month, and assists in layout and display for their biannual show. Shannon lives in Venice, FL with her husband and pet birds.

Artist Statement

Is all that glitters gold? Conventional wisdom warns us not to be fooled by something of false value. Underlying this, of course, is the belief that true worth is concrete, tangible wealth, and is not to be challenged by spurious specimens.

“Sunken Treasures~Gilt-less Pleasures” seeks to challenge how we define worth, by seducing us into a fraudulent web of synthetic fibers and gilts with tawdry embellishments. The human desire for things shiny, special, or just beautiful may seem superficial. My belief is the pursuit of beauty is an expression of excellence within us. True wealth lies within our captured imagination - our potential.

Perhaps all that glitters is gold - creativity recaptured from the depths. Any questions?

Materials

Printed quilters’ cottons, wool felt, polyester satin, lame, spandex, synthetic gold threads, sequins, plumber’s O-rings, nail polish, beads and crystals, faux cork to keep afloat in deep waters





Susan M. Robinson

Avon Park, Florida

Have We Crossed the Line?

31''H x 30''W \$1,500

About the Artist

Susan, a Florida/New York based Painter/Quilter, has been honing her skills in painting/quilting for several years, ever since she went to a quilt show in Jacksonville Florida in 2008, and saw the art quilts of landscape, abstract and portrait quilters.

Susan has married her love of painting and her passion for quilting, along with her interest in portraits and abstracts into her recent studio works. She is currently interested in abstract quilts, the design derived from acrylic paintings on canvas.

Artist Statement

Have We Crossed the Line?

We have been instructed from an early age to color within the lines and for most of us, this way of life works. No feathers are ruffled, the way is smooth and life goes on. But, for a few of us, this will never do. We must stretch those wings and the boundaries that hold us fast, crossing those lines is the only way to go forward.

Materials

Cottons, Floriani and invisible threads, cotton batting





Sara Sharp

Austin, Texas

First Waves, Flattening Curves, Persistent Peaks

48"H x 30"W \$3,000

About the Artist

Sara combines her love of nature and years of painting experience and training to create collaged art quilts. She paints, pieces, hand prints, and stitches commercial and hand dyed fabrics to make wall hangings showing abstract designs, social concepts, and nature scenes. Sara uses machine and hand embroidery, thread painting, and free motion quilting to create forms and subtle shading in her compositions.

Her quilts have appeared on the cover and in the pages of Quilting Arts Magazine, as well as in Studio Art Quilt Associates Journal, Art Quilt Quarterly, and Machine Quilting Unlimited. Sara's work has been juried into many exhibits of the International Quilt Association, American Quilter's Society, Studio Art Quilts Associates, National Quilt Museum, Texas Quilt Museum, and other venues and museums in North America, Europe, and Australia.

Artist Statement

"How can I depict pandemic panic?"

This quilt is inspired by the daily newspaper and TV charts we have relied upon since the beginning of the Covid-19 outbreak to decide how panicked we should be about the threat of this pandemic.

Since the answers to most of our virus questions seem to be "no one really knows for sure," we are frightened and confused. Some days the charts look reassuring, other days they are surprising or frightening. We are left frustrated and distrustful because, though some of these statistics confirm what our national leaders and authorities have predicted, many of their claims have proven to be at odds with what we see happening in the lives of people around us.



The charts are just pictures but our fears are real.

Materials

Commercial and hand dyed cotton fabrics, fusibles, wool battings, cotton blend thread, monofilament thread



Annie Smith

The Woodlands, Texas

Gray Matter Chaos

32.25"H x 30"W \$900

About the Artist

Annie is driven by her senses, and from early childhood, she has been intrigued with the visual impact of color and texture. These elements make her spirit soar.

She has no formal art training, rather all her degrees are in the field of education. She is fortunate to have studied traditional quilt making with several outstanding teachers. This gave her the foundation on which to build. The memories of Annie's artist aunt dared her to dream. Her overwhelming desire to be free of traditional rules became the catalyst for moving her into the world of contemporary fiber art.

Annie prefers to work intuitively, from her heart, letting the fabrics' and fibers' colors and textures provide the guideposts along her journey as she creates her pieces.

Artist Statement

What would happen to my brain if my creativity was stifled?

Light static would play across my brain's surface. Bright colors would begin to disappear in my mind's eye. A pervasive jumble of ragged, darkening thoughts would increase, resulting in a chaotic state of mind.

Materials

Hand dyed and batik fabrics, bamboo batting, solid and variegated polyester and silk threads





Becky Stack

St. Augustine, Florida

Weathered Cedar — Beauty on the Marsh

43"H x 30"W \$1,900

About the Artist

Retirement from public education in 2012 provided Becky time to take drawing, painting, quilting and textile technique classes. Currently she uses fabric, fiber, and a variety of mediums to create pictorial wall quilts. She is a member of Studio Art Quilt Associates, Fiber Artist network Jacksonville, St. Augustine Piece Makers, and Dirty Dozen Fiber Artists, Melbourne, Fl.

Becky's award winning art has been exhibited, juried and/or invited to: Mancuso Mid-Atlantic World Quilt Festival, Best Pictorial Wall quilt, 2016; Quilt As Art, Daytona, 2016; SAQA: Growth!, Dunedin Fine Art Center, 2017 and Stitched! Embracing the Quilt as Art, Court House Cultural Center, Stuart, Florida, 2017; World Quilt Florida by Mancuso, "Paris to Provence", Tampa, Fl 2019; AQS: "From Provence to Paris", Grand Rapids, MI, Paducah, KY, Charleston, SC, 2019; Members Invitational: Butterfield Garage Gallery, St. Augustine, 2020; 31st All Florida Juried Art Show: Court House Cultural Center, Stuart FL.

Artist Statement

Beauty in Weathered and Worn

"Weathered and worn,

Life in the sun with nature all around,

Age showing in your deepened lines and texture,

Broken branches still reaching toward the sky,
Beauty in Your dying"

Materials

Cotton, linen and silk fabric, wool roving, various sheers, thread, Inktense, acrylic felt batting, Wonder-Under, cotton and poly threads





Beth Frisbie Wallace

Francestown, New Hampshire

Still a mother, sister, friend...

30''H x 30''W \$2,800

About the Artist

Beth has created with fabric and thread since a child. As an adult, her love of color, print and texture, and an abundance of fabric scraps from sewing garments collided with the resurgence in quilting following the U. S. Bicentennial.

While learning traditional quilting techniques, Beth preferred creating stitched pieces of her own design, exploring geometric and pictorial subjects inspired by her engineering background and her husband's photography.

In the 1990s and early 2000s, she was a juried member of the League of NH Craftsmen. Beth's pieces have been included in national juried shows such as Tactile Architecture, the American Quilters' Society Paducah and Daytona shows, and the International Quilt Festival in Houston. While dividing her time between NH and FL, Beth's present artwork explores topics on her mind employing collage techniques using materials chosen for their tonality and contrast.

Artist Statement

Who am I now? The surviving spouse grapples with losing the shared couple's identity – no longer considered married or a wife.

The past, represented by a piece of a repurposed traditional quilt, is in the background but resurfaces frequently as a reminder of the future experiences that have been lost.

Emotions feel raw. Tears come easily. Moods change quickly and unexpectedly. Smiling and positive thoughts provide moments of comfort during the journey through grief. As time passes, the happy memories become the story.

Dedicated to Raymond G. Wallace, Jr. Depiction of artist's face based on a photo taken by her late spouse during an important shared happy moment.



Materials

Repurposed pieced quilt top, cotton commercial fabrics, Pellon 830, textile paint, archival ink, Inktense blocks, Pellon 805 fusible, polyester thread, rayon/wool felt, cotton batting, poly scrim



Marian Zielinski

Macon, Georgia

Breakthrough

40"H x 30"W \$2,500

About the Artist

Marian lives in Macon, Georgia working as a fiber artist specializing in quilts integrating painting, computer graphic design, drawing, printmaking, and photography. As Emerita Professor of Theatre from Mercer University, Marian engages her experience in costume, scenic, and lighting design to create dramatic images and visual stories.

Her artwork has been in many international juried exhibitions, such as Studio Art Quilt Associates' Global Exhibitions (Musica!, Ebb and Flow, Light the World, and Microscope) and Quilt National. Marian has received numerous awards, including Best in Show at the 2nd Biennial National Fiber Art Exhibition and the Surface Design Award at Quilts=Art=Quilts. Additionally, her work has been published widely in books, magazines, and journals and she has presented papers on the arts across the globe.

Artist Statement

What happens when I dramatically crop a small section from the design I'm developing and enlarge and reiterate that detail? Then, what if I juxtapose those deeply textured forms and patterns with bold, ombré color? Will this piece still work as part of the series I am working on? Will it lead to a new direction, a new potential series, and if so, will it be exciting and fresh and ignite my fire?

This piece was the sixteenth in a series based on Providence Canyon and it did break through to a newfound fascination with solid shapes that is at the heart of my current work in acrylic and mixed media. Prior to this, I've never had a series lead directly into the next. So, yes, this is (the) "Breakthrough"!



Materials

Digital media, cotton fabric