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## ***Instructor: Kevin Costello***

### ***Conceptual Concepts***

### ***Spheres of the Soul***

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Artist, lecturer Kevin Costello was born in St. Peter Port, Guernsey, English Channel Islands and graduated the Chelsea School of Art and Goldsmith's College, University of London. After emigrating to the U.S. in 1973 he taught visual arts and art history at the San Francisco Academy of Art, the San Francisco Museum of Modern Art and worked as a carousel wood carver for the San Francisco Art Commission.



In San Francisco he exhibited at Langdon Street: South of the Slot under the auspices of the University of California, Berkely and created installations at Site, Cite, Sight, an NEA funded alternative space. Kevin also did performance art at the University of California, Berkely Museum of Art and the Museum of Conceptual Art, San Francisco. He worked with Paul Kos and Terry Fox on conceptual pieces and performance art and was one of the first artists to work in conceptual video in 1974 at the Museum of Conceptual Art (director Tom Marioni). Kevin was represented commercially by the Dana Reich Gallery and Site, Cite, Sight in San Francisco.

After moving to Florida in 1981, Kevin was for two years the Florida State School Arts Program Manager, administered by the John and Mable Ringling Museum of Art, Sarasota.

Kevin Costello is well-recognized on the west coast of Florida for his 6 year role as Art Correspondent for the Sarasota Herald Tribune and Contributing Writer for Arts and Culture Magazine. He is also an active member of the City of Sarasota Public Art Committee.

Currently, Mr. Costello is an instructor in Landscape Painting, Figure and Conceptual Drawing in the CPSP Program at the Ringling College of Art and Design as well as Ringling's Continuing Studies & Special Programs and Lecturer in Contemporary Art History in the Elderhostel Program at Stetson University. He is also on the faculty of the Pierian Spring Academy and the Adult and Community Education Department of the Sarasota County School Board.

In Florida, Kevin Costello's art works are currently represented by Gallery Hoffman Porges, Ybor City Tampa and in Sarasota by State of The Arts Gallery.

Reference to his studio art can be seen in *Art in the San Francisco Bay Area, 1945-1980, An Illustrated History* by Thomas Albright, University of California Press (ISBN 0-520-05193-9) and to his work as an art critic in *Criticizing Art: Understanding the Contemporary* by Terry Barrett, Mayfield Publishing (ISBN 1-55934-147-5).

**ALLIANCE for the ARTS**

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