



CREATE, EXPLORE & DISCOVER the ARTS!

ENROLL TODAY!

Download a registration form at www.ArtInLee.org

Call for questions or to register by phone: (239) 939-2787

INSTRUCTOR: Anna Tomczak

PHOTOGRAPHIC IMAGE TRANSFERS

**BECOME
A
MEMBER**

This workshop will consist of many inspiring studio hours learning and experimenting with the various methods of placing the photographic image into the surface of a receptor sheet, such as various art papers, cloth, wood support, canvas, or plexi. You will create photo transfers primarily using photo laser copies to transfer with: lacquer thinner, Chartpak Blenders, winter green oil and other organic solvents, clear contact paper & acrylic mat medium.



The basics of encaustic (hot beeswax and pigment and layering the photograph) will include an introduction to materials and techniques, enough to be confident to continue in your own home studio. The workshop will emphasize the photographic image, but it is not limited to this and will include other modes of expression: drawing, poetry, collage and illustrations.

Several methods of transferring text will also be demonstrated – rubbings, rubber stamp, old-fashioned typewriter, as well as computer-generated text.

ALLIANCE for the ARTS

10091 McGregor Blvd. Fort Myers, FL 33919

(239) 939-2787 * www.ArtInLee.org

Supply List

FOR all PHOTO COPY TRANSFERS

~25-30 laser photo copies, not inkjet, of your own photos or non copyright images

A small jar of acrylic mat medium and a small brush, all other transfer solvents will be at the workshop.

To see a pretty good explanation of acrylic transfers watch this:

http://www.ehow.com/video_4955936_photocopy-transfer-materials.html

6 pack of Chartpak Blender Pens (www.dickblick.com)

*~**Smooth hot press** paper for transfers – 2 sheets Arches hot press 90# or 140# 22x30,

or 1 block of 7x10 or 9x12, If you prefer, bring other smooth papers – Stonehenge, Cranes, etc.

FOR PHOTO ENCAUSTIC – most photo transfer methods will be used in encaustic

1 & 2 “ cheap boar’s hair bristle brushes, or other non-synthetic brushes

1 cookie sheet (to keep your wax and other messes on)

oil sticks, pastels – if you have them already

A small surface for wax, piece of birch plywood, a cradle, clayboard 8x10 or smaller

<http://www.dickblick.com/products/american-easel-wood-painting-panels/>

Some websites to look at for encaustic wax and works on paper:

<http://www.annbaldwin.com/index.html>

<http://www.rfpaints.com/>

Read the technical information as well as artist’s info.

If you do not have any of the above materials, I will have some available for you.

~ALSO

~Other materials such as canvas, copper, plexi - if you want to experiment, or already have them.

~work shirt or apron, towel, scissors, pencil, notebook or journal, glue stick, burnishing bone or flat soup spoon, put your name on your stuff.