



CREATE, EXPLORE & DISCOVER the ARTS!

ENROLL TODAY!

Download a registration form at www.ArtInLee.org

Call for questions or to register by phone: (239) 939-2787

INSTRUCTOR: CHARLES MIANO



Charles Miano (b. 1977)

Artist Charles Miano considers nature to be his ongoing principle educator, though he has studied realist art privately and academically in the United States and abroad. Miano continues his studies and experiments at his studio Southern Atelier with numerous masters from around the globe.

He teaches what he considers to be a “way of artistic truth”. He feels this path to be revealed by fundamental insights and principles of nature which are intrinsic in the visual disciplines of drawing and painting and demonstrated throughout art history. He also feels these foundations bear a direct influence on humankind as individuals, affecting ones well being, way of life and creative potentiality. www.southernatelier.org

MIANO'S SUPPLY LIST

Painting Materials

Brushes

Bristle brushes- variety of sizes from #2- #12.

Mongoose brushes- variety of sizes from #2- #12

Renaissance Sable- Cats Tongue # 6 - # 8

Oil Colors

Colors are listed in the order they appear on Charlie's palette, from left to right. Paints are mostly Winsor & Newton brand.

Ivory Black

Raw Umber

Burnt Sienna

Venetian red or Terra Rosa

Yellow Ochre

Quinacridone Magenta

Alizarin Crimson

Perylene Red

Cadmium Scarlet or Cad Red Light

Cadmium Orange

Indian Yellow

Cadmium Yellow

Cadmium Yellow Light

Permanent Green light

Viridian Hue (Winton)

Phthalo Turquoise

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Dioxazine Purple

Titanium White

Palette and Mediums

Large Palette

Small non-glass cup or container with lid

Walnut oil for cleaning brushes (turpentine or mineral spirits are not allowed in the studio)

Canvas or Panels

Canvas, linen and Masonite are all acceptable. Multiple supports approximately 9"x12", 12"x 16",

16" X 20" to 18" X 24". Canvas may be toned in advance with a neutral gray tone.

Oil Painting from Life Enhancing your Visual Perception

Visiting Artist ...Register TODAY!



Oil Painting from Life: Enhancing your Visual Perception

Fri-Sun, 9:30AM- 4PM

Instructor: Charles Miano

CM437 Feb 17- Feb 20

Price: \$450member/\$500 non-member



Meet the Artist: Live Studio Demo

Thurs, 5:30PM

CM777 Feb 16

Price: \$5 member
\$10 non-member

This workshop will focus on painting from life in Oils. Charles Miano will illustrate a cohesive procedure designed to enhance the artist's ability to understand color, light and form by working from direct observation of the figure/portrait.

Artists will begin with grisaille painting to practice brushwork using a system of value, after which they will proceed to full color using an impressionist palette. Attention will be given to the overall atmosphere and personality of the light key. Some of the important skills and understanding required for a successful painting will be addressed during this workshop including values, edges, paint quality and composition. In addition, students will learn the importance of simplifying color masses to create harmony and perceiving beautiful color variation producing effects of realism and subtlety. There will be regular demonstrations and critiques throughout the course. This workshop is designed for artists of all levels.

LIMITED SEATING!

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