

All Florida Competition and Exhibition

61st Annual All Florida Juried Competition and Exhibition May 30 – July 8, 2012

The Museum's All Florida exhibition annually showcases the best prominent and emerging Florida artists working in all media today. As the state's oldest annual juried competition, the Museum's All Florida has introduced the work of thousands of Florida artists: *emerging, under-recognized, and established younger and mid-career artists.*

Representing a dynamic contemporary cross-section of our state's talent, the *61st All Florida Juried Competition and Exhibition* reinforces the Museum's commitment to Florida artists, provides professional exhibition opportunities for emerging artists, and reveals a provocative glimpse - through Florida artists' eyes - of the state-of-the-art today.

The juror for the 61st Annual All Florida is yet to be announced.

The Museum will once again utilize the electronic online web-service, CaFE™, to accept all applications. Go to the CaFE™, www.callforentry.org website, fill out an artist profile, choose the Boca Raton Museum of Art *61st Annual All Florida Juried Competition and Exhibition* from the list of calls available and then fill out the application forms. Upload your photos and you're finished!

ENTRY INFORMATION

1. Carefully review all sections of the online CaFE™ directions and application.
2. Complete ALL portions of the CaFE™ application. Any incomplete application fields will disqualify the submitted artwork without refund. **THIS INCLUDES THE DATE THAT THE PIECE WAS CREATED.** Review your application before submission!

DEADLINE FOR ENTRY

All entries must be submitted online no later than Friday, March 16, 2012. Unless you are a video artist, do not send anything to the Boca Raton Museum of Art, it will be **returned to you.**

FEES and IMAGES

There is a non-refundable entry fee of \$35. For the \$35, artists may submit 1, 2 or 3 artworks. Payment is accepted online only by credit cards. Enter credit card information at the end of the application process. No personal checks or cash will be accepted. Please access the [Image Prep](#) button on the CaFE™ main menu page for detailed information regarding image specifications and upload directions.

Please Read the Following Instructions Carefully:

1. **2D artists MAY submit up to three (3) artworks, one (1) image each.** (NO DETAIL shots will be accepted, and if uploaded will subsequently be “dumped” from the application.)
2. **3D artists MAY submit up to three (3) artworks as well, with no more than two (2) images allowed per work** so that the work may be seen "in the round."
3. **Video and time-based artists must complete the full Boca Raton Museum of Art 61st Annual All Florida application on CaFE™. They must include two (2) still images per artwork** submitted that represent the visual component of the work.

In addition, copies of the video or sound based materials must be sent separately to: **Kelli Bodle, Assistant Curator, Boca Raton Museum of Art, 501 Plaza Real, Boca Raton, Florida 33432.** Sample video or sound work must be in readable CD or DVD format. DVDs must be able to be played in a standard DVD player. **Video or sound materials must be POSTMARKED by Thursday, March 8, 2012.**

4. Failure to comply with these rules will result in disqualification.

DIGITAL IMAGES

Instructions on how to format images to CaFE™ specifications can be found at [Image Prep](#). Failure to comply with the image specifications will prevent the successful electronic submission of applications.

PHYSICAL REQUIREMENTS

- Only **original artworks completed AFTER January 1, 2010** and not previously exhibited at the Boca Raton Museum of Art are eligible.
- No digital reproductions of original artworks will be accepted. If a work of art already exists (as a painting, watercolor, drawing, photograph, etc.) and is copied by digital or photographic means and printed on an offset press, serigraph press or through a computer by means of an ink jet or electrostatic printer, this would be a reproduction. **All prints in the Digital and Photography category must be signed and numbered in a limited edition of 250 or less.**
- No works containing live plants, perishable items or works requiring consistent maintenance will be accepted.
- **No artwork measuring more than 8 feet in any direction or weighing more than 100 pounds will be accepted** without prior written permission from the Curatorial Department.
- **Every artwork must be ready to install.** ALL 2D works MUST BE wired or have hanging devices ALREADY attached and in place and ready for hanging (we will

NOT include any artworks in the exhibit if they are delivered unprepared for installation).

- All works must be properly identified with a secured, legible and fully completed label on the reverse (which will be provided in the acceptance email notifications).
- **Canvases larger than 48 inches in any direction should be reinforced with cross braces.**
- **Do not use glass on works exceeding 16 x 20 inches.** Plexiglass is encouraged but not required for works of this size.
- Canvases with wet paint and frames in fragile condition will be disqualified.
- **The Museum does not provide audio visual equipment for video works;** the artist must provide their own.
- **The juror's decisions are final.** NO refunds will be given for any rejected entries.
- **No substitutions will be permitted.**

SHIPPING OF ORIGINAL WORKS

1. **Accepted artists are responsible for all shipping arrangements and expenses.** Roundtrip shipping expenses must be pre-paid and return shipping arrangements should be explained in writing. Those sent collect will not be accepted. Please allow two weeks for shipment.
2. **All packing material must be sufficient for safe return.** When possible, use screws instead of nails to secure wooden crates.
3. **All crates must be clearly and properly labeled for return shipment.**
4. All artwork to be shipped must meet shipping agents' requirements.
5. Do not use glass on artworks to be shipped.
6. **Shipped works must be received by May 21, 2012.**

DROP-OFF & PICK-UP OF ORIGINAL WORKS

Original artwork accepted for exhibition must be **dropped off between 10:00 AM and 4:00 PM on May 22 or 23, 2012 and picked up between 10:00 AM and 4:00 PM on July 9 or 10, 2012.** Artworks will not be released to any person other than the artist without written authorization from the artist to the Boca Raton Museum of Art.

STORAGE CHARGES

Unless prior written permission is arranged, **artworks not picked up by 5:00 PM, July 10, 2012 will be subject to an initial storage charge of \$20 plus \$5 for each additional business day.** If not retrieved by August 31, 2012, any artwork will be considered a donation to be sold in the Annual Auction to benefit the Museum. Artists will be liable for all additional expenses including packing, transportation, insurance and off-site storage. No exceptions will be made.

SALES

The Boca Raton Museum of Art does not participate in the sale of artwork. Neither will the Museum provide any documents of authenticity. All inquiries will be directed to the artist or their representative.

CONTACT

Address all general questions via email correspondence to Kelli Bodle, Assistant Curator: kbodle@bocamuseum.org

Address specific questions regarding shipping and handling to Martin Hanahan, Registrar: mhanahan@bocamuseum.org

CASH AWARDS

\$4,000.00 will be distributed as follows:

Best-In-Show (1): \$1,500.00

Merit Awards (5): \$500.00

IMPORTANT DATES

FRIDAY, DECEMBER 23, 2011

Call for Entries announcement card is mailed out to Florida artists

TUESDAY, JANUARY 3

CAFÉ™ begins accepting online *All Florida* applications

FRIDAY, MARCH 16

Deadline for entry (NO EXCEPTIONS)

FRIDAY, MARCH 23 through THURSDAY, MARCH 29

Jurying of entries

THURSDAY and FRIDAY, APRIL 5 and 6

Email notifications of acceptance and/or rejection

TUESDAY and WEDNESDAY, 10 A.M. to 4 P.M., MAY 22 and 23

Drop-off of works selected for exhibition

SATURDAY and SUNDAY, MAY 26 and 27

Juror selects award winners

TUESDAY, MAY 29

Opening Reception 6-9pm

Awards presentation 7pm

WEDNESDAY, MAY 30 through SUNDAY, July 8

Exhibition open to public

MONDAY and TUESDAY, 10 A.M. to 4 P.M., JULY 9 and 10

Pick-up of artworks